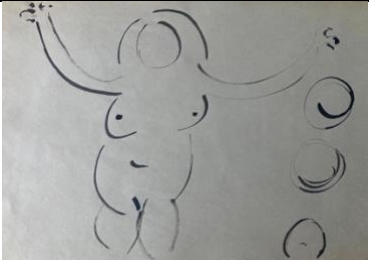
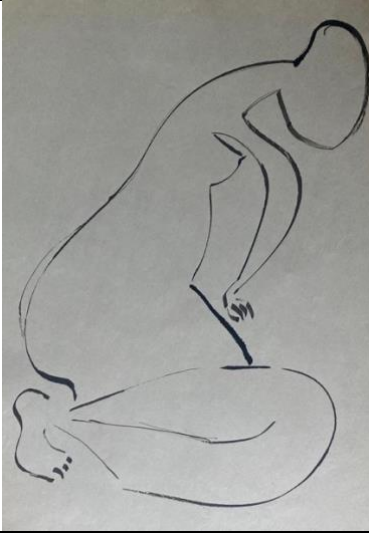
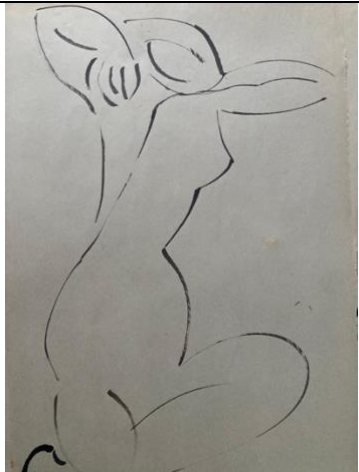
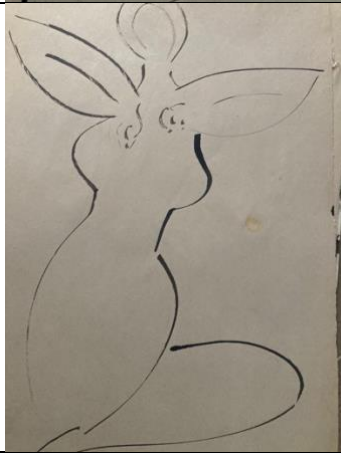
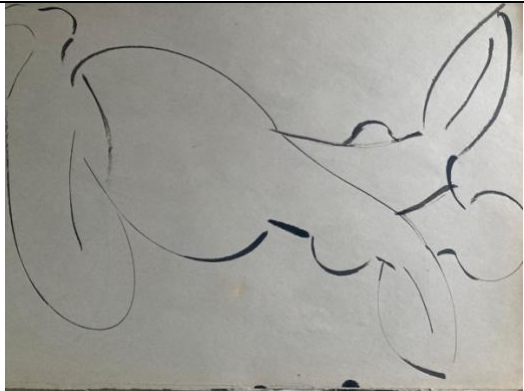
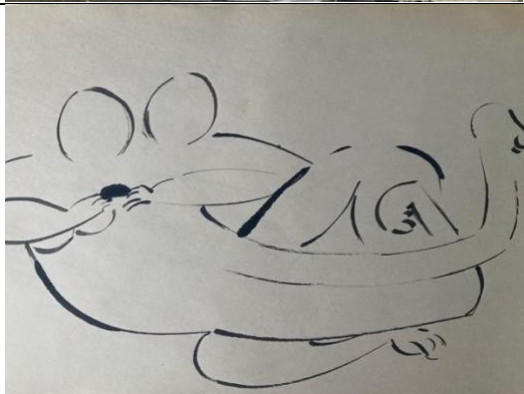
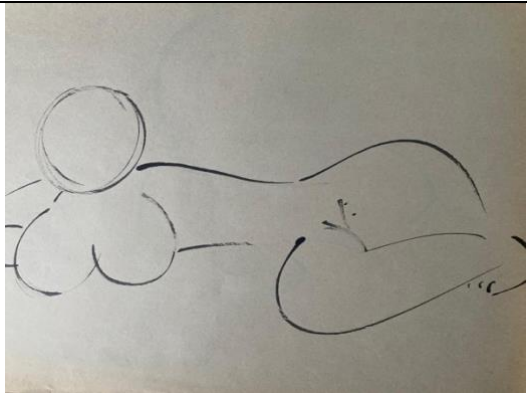
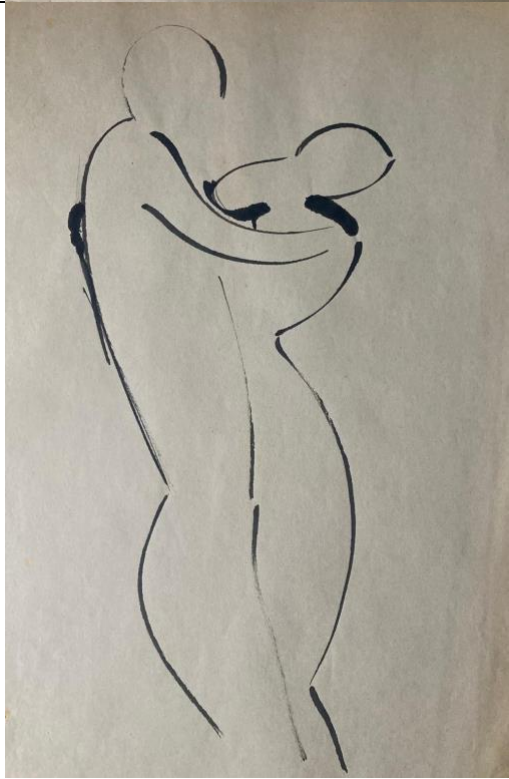


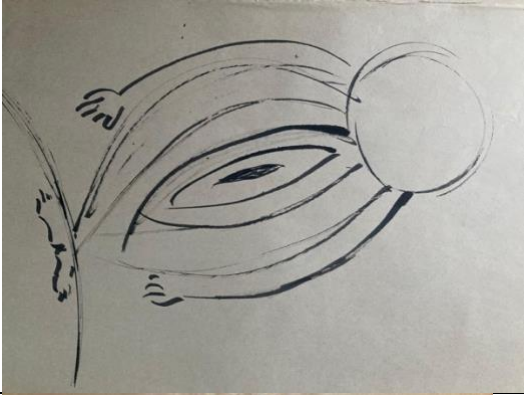
Kunstwerken Navah-Tehila	Afmetingen (cm)	Foto	Handtekeing	Datum	Opmerkingen kunstenaar	Opmerkingen	Reservering
Inventarisatie: Diklah Zohar							
Tekeningen Zwart-wit (T1-x)							
T1-1	50x32,5				Geen handtekening		
T1-2	50x32,5				Geen handtekening		

T1-3	50x32,5			Geen handtekening			
T1-4	50x32,5			Geen handtekening			

T1-5	50x32,5			Geen handtekening			
T1-6	50x32,5			Geen handtekening			

T1-7	50x32,5			Geen handtekening			
T1-8	50x32,5			Geen handtekening			
T1-9	50x32,5			Geen handtekening			

T1-10	50x32,5		Geen handtekening			
T1-11	50x32,5		Geen handtekening			Diklah

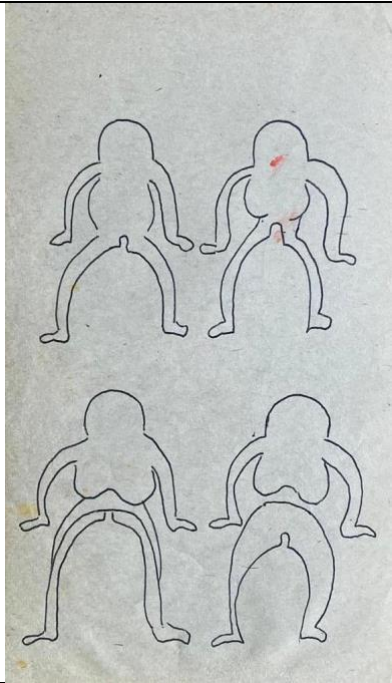
T1-12	50x32,5		Geen handtekening				
T1-13	50x32,5	 David 8.2.84	Voornam	8.2.84	Na Maria		

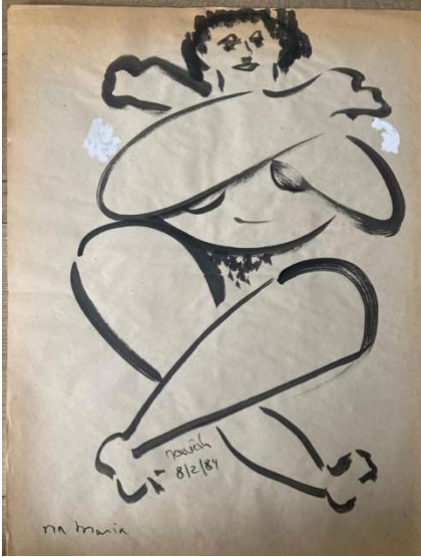
T1-14	50x32,5							
T1-15	50x32,5							

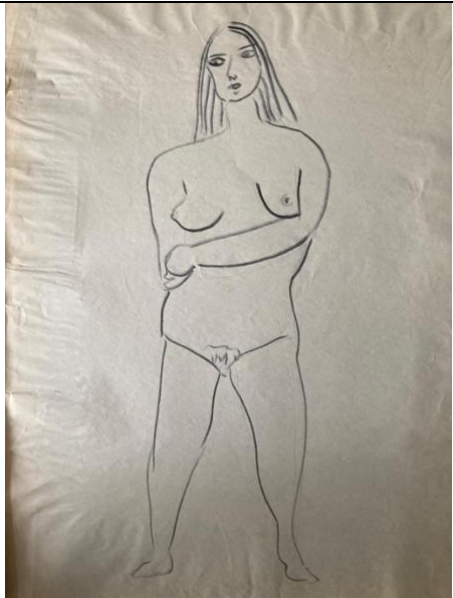
T1-16	50x32,5							
T1-17	50x32,5							

T1-18	50x32,5							
T1-19	46x31			Geen handtekening				

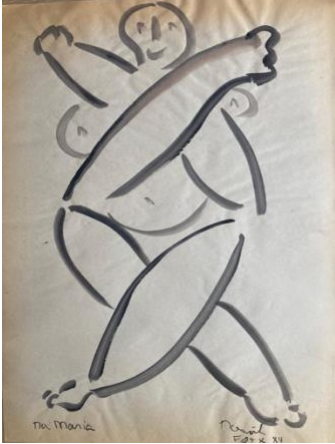
T1-20	46x31		Geen handtekening		Seci 1983 (achterkant)		
T1-21	42,5x37		Voornaam in Ivriet+Ned.		31.8.82		

T1-22	20x12		Geen handtekening		Ook tekening aan achterzijde		
T1-23	50x65		Voornam	Feb 8-84			

T1-24	50x65			Voornaam	Feb 8-84	Zo sta ik op podium		
T1-25	50x60			Voornaam	08-02-1984	na maria		

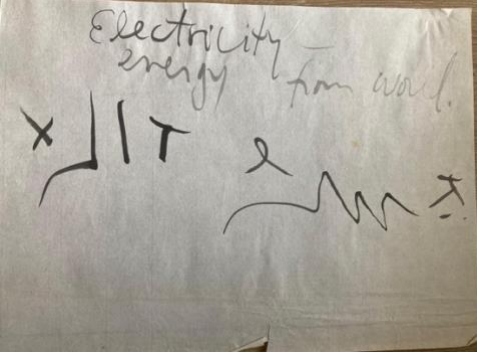
T1-26	50x60		Geen handtekening			Niet van de hand van Navah?	
T1-27	50x60		Geen handtekening	2-8-84	na maria		

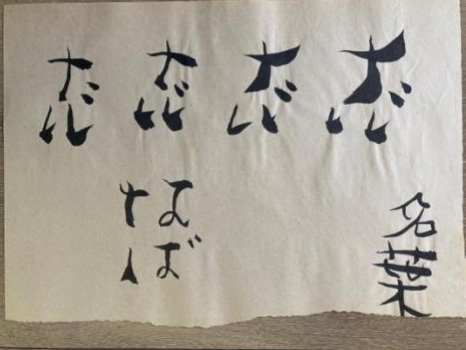
T1-28	50x60			Voornaam	Feb 8.84			
T1-29	50x60			Voornaam	2/8/84	na maria		
T1-30	50x60			Voornaam	Feb 8-84	na maria		

T1-31	50x60							
T1-32	50x60							

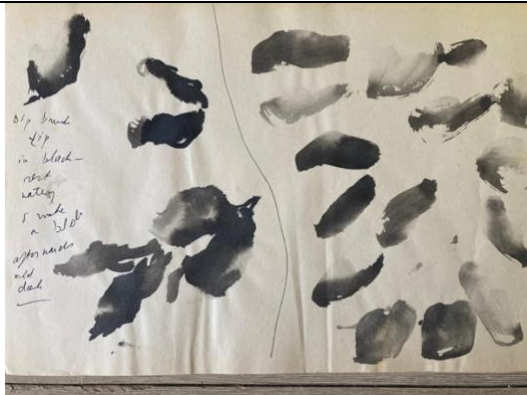
T1-33	50x60			Voornaam	84/Feb 8			Diklah?
T1-34	32x25,5			Geen handtekening				

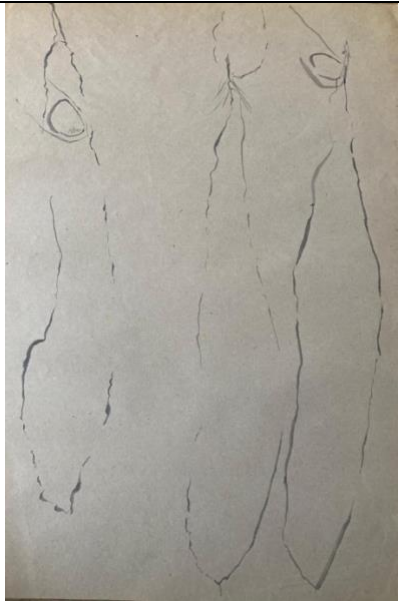
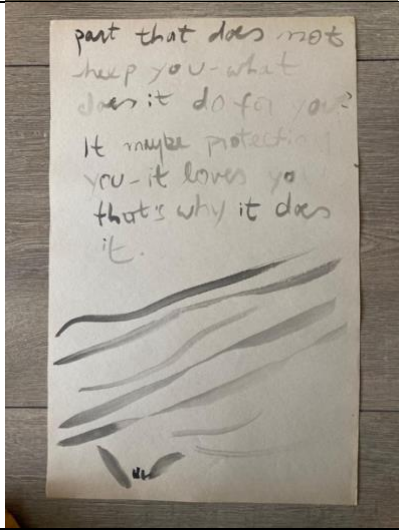
T1-35	45,5x30,5			Geen handtekening			
T1-36	50x32,5			Geen handtekening	H82	225	

T1-37	50x32,5			Geen handtekening	H82 I MB 225		
T1-38	24x33			Geen handtekening	Electricity - energy from world	(+moeilijk leesbaar tekst)	
T1-39	50x32,5			Geen handtekening			

T1-40	28x40			Chinese karakters?			
T1-41	28x40			Chinese karakters?			

T1-42	47x30							
T1-43	47x30		Chinese karakters?					

T1-44	31x45,5						Moeilijk te lezen schrift – Engels	
T1-45	46x31,5							

T1-46	46x31,5							
T1-47	46x31,5					Part that does not help you - what does it do for you? It may be protecting you - it loves you that's why he does it.	Achterkant: Symbol of love and health (verder moeilijk te lezen)	

T1-48

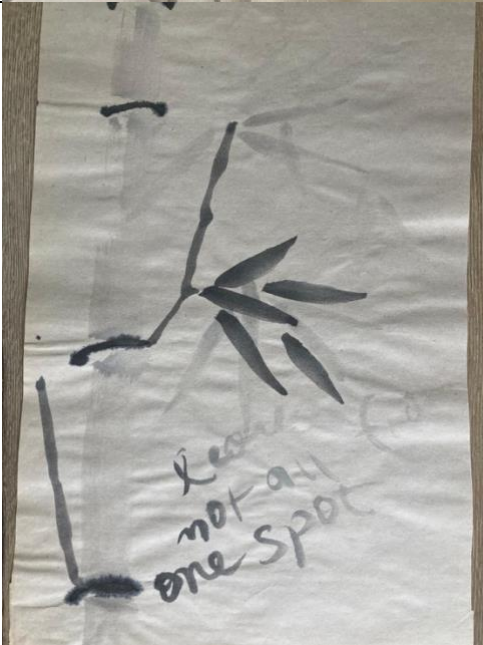
46x29

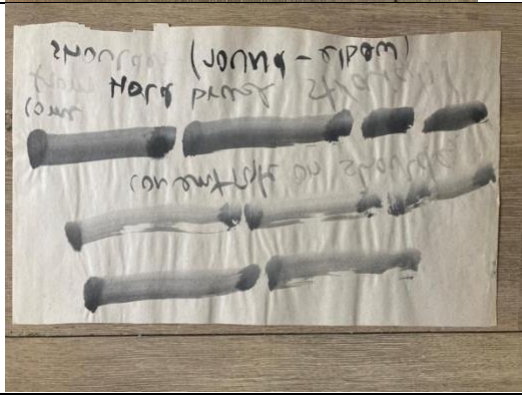


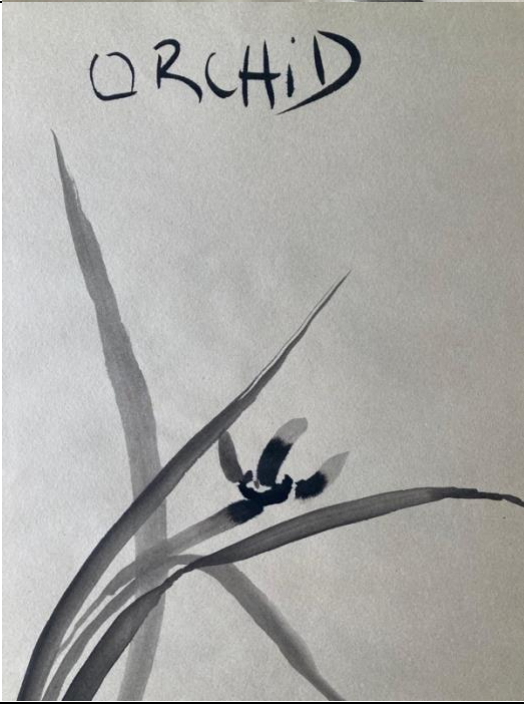
T1-49

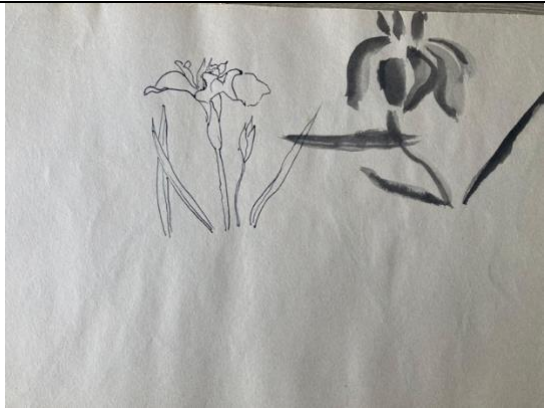
46x31

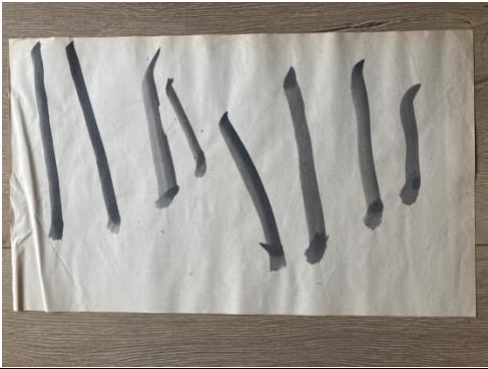


T1-50	31x45,5							
T1-51	43,5x29					le[...] not all fi[...] one spot	moeilijk te lezen	

T1-52	44x28					Boles	
T1-53						Concentrate on shoulders come from hold br[...] (Sound - elbow)	moeilijk lezen

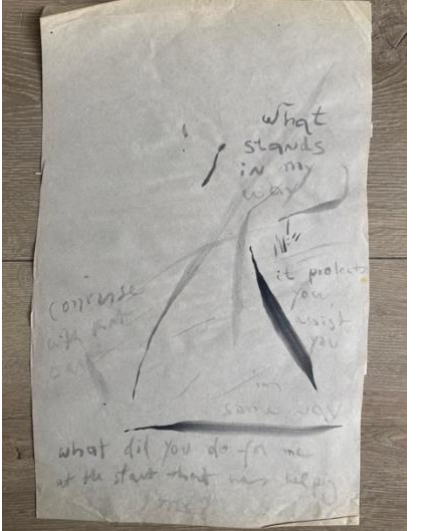
T1-54	30x43,5							
T1-55	46x29					ORCHiD		

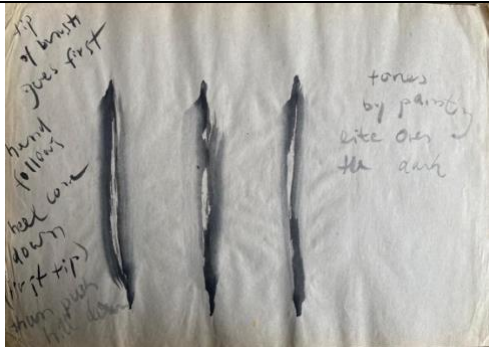
T1-56	30x46							Lijntekening aan achterkant
T1-57	30x50							

T1-58	45x34,5							
T1-59	30x50							

T1-60	43x35							
T1-61	45,5x31							

T1-62	48x29,5							
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T1-63	48x29,5					Petals [...] apostels	
T1-64	47,5x30					What stands in my way / converse with that past / it protects you, assist you / in some way / What did you do for me at the start that has helping me?	

T1-65	32,5x47						tip of the brush goes first / hand follows / heel [] down (tip first) then push hill down / tones by painting lite ones the dank
T1-66	35,5x47						
T1-67	30x43,5						Diklah

T1-68

52x32



T1-69

49x32,5



T1-70

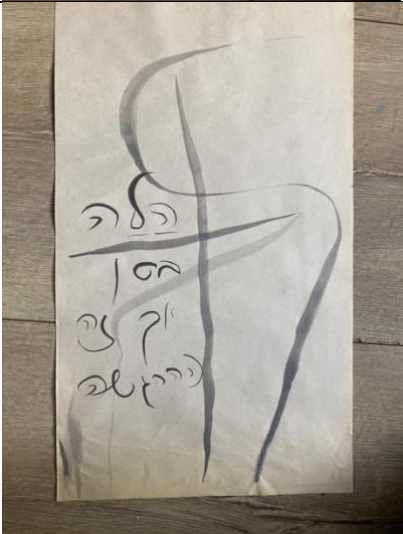
49x32,5

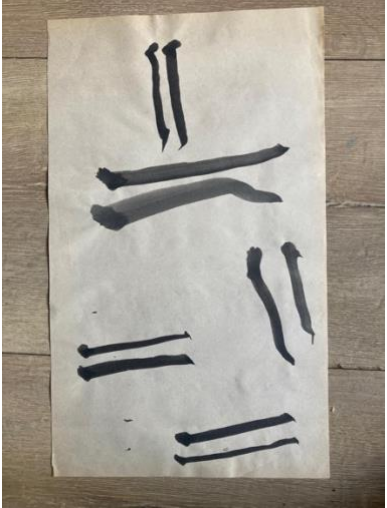


T1-71

49x32,5



								
T1-72	48x32,5							
								
T1-73	50x30					הלה בטן אך זה ההרגשה		
T1-74	50x30							

								
T1-75	55x39,5							

T1-76	50x30						Niet van de hand van Navah?	Diklah
T1-77	47x28							

T1-78

48,5x33



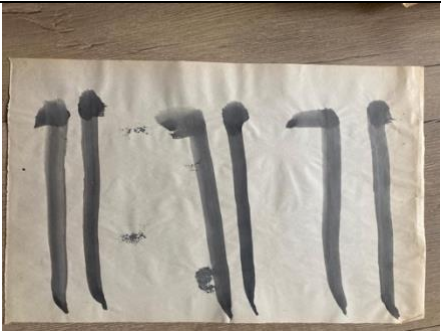
T1-79

32,5x51



T1-80	32,5x51							
T1-81	33x51,5							
T1-82	32,5x48,5							

T1-83	32,5x49							
T1-84	32,5x49							
T1-85	32,5x51,5							

T1-86	31x52							
T1-87	30x45,5							Diklah
T1-88	44x29			Voornaam (Ivrit)				Diklah

T1-89

33x24



T1-90

33x24



T1-91

33x24



T1-92

33x24



T1-93

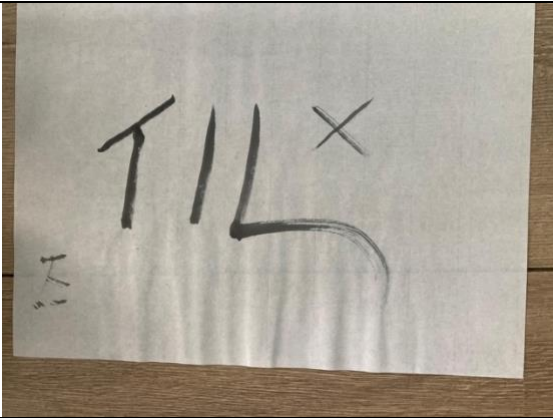
33x24

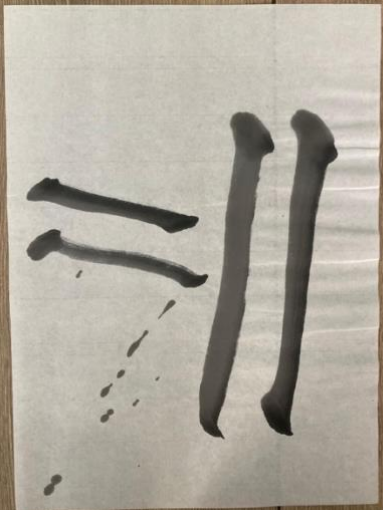


T1-94

33x24



T1-95	24x33							
T1-96	33x24							

T1-97	33x24							
T1-98	33x24							

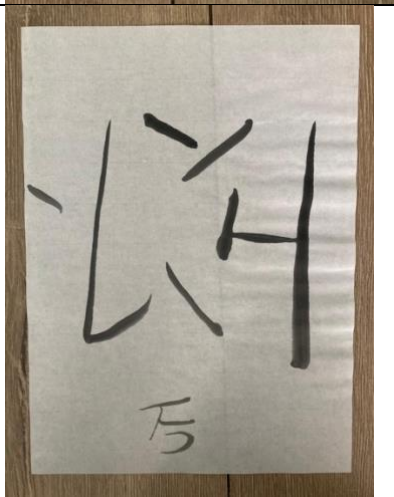
T1-99

33x24

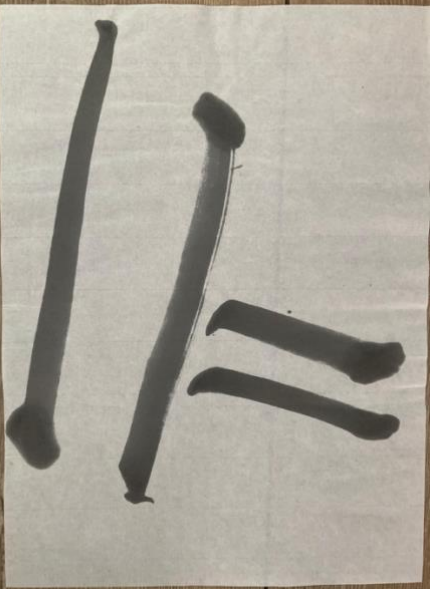
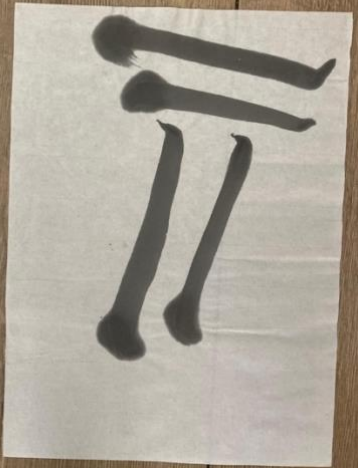


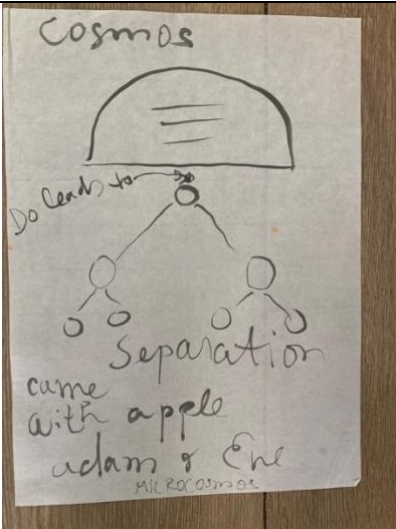
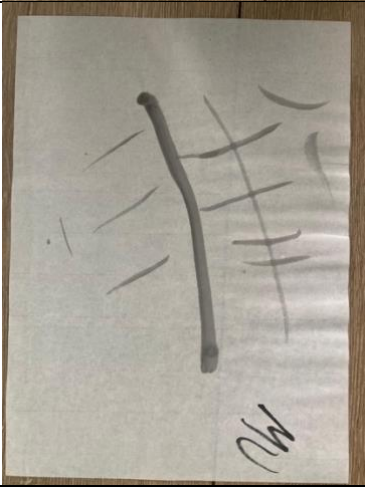
T1-100

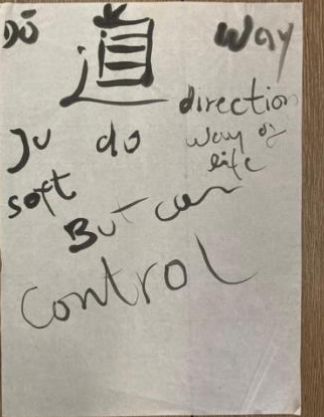
33x24



T1-101	33x24							
T1-102	24x33							

T1-103	24x33							
T1-104	33x24							

T1-105	33x24						Cosmos / Separation came with apple adam & Eve / microcosmos
T1-106	33x24						

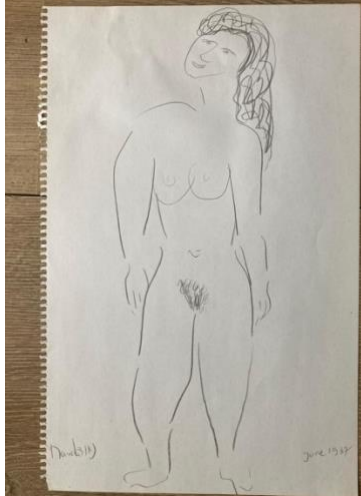
T1-107	33x24							
T1-108	33x24					Way direction way of life / Do ju do soft / But can Control		

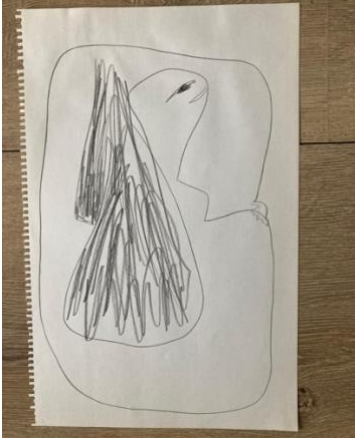
T1-109	33x24							
T1-110	33x24							

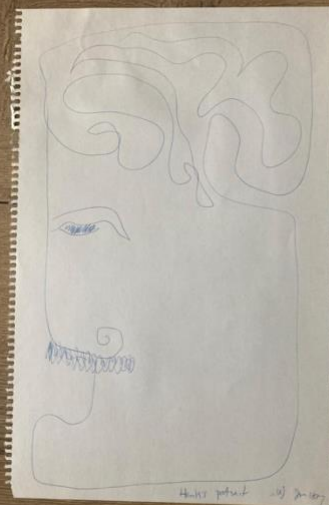
T1-111	15x10						
				Voornaam Inriet/En			
T1-112	15x10						
				Voornaam Ivriet/En			

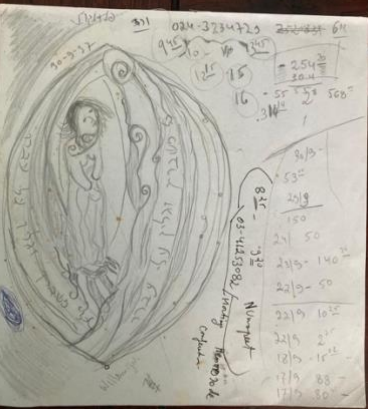
T1-113	17x16		Geen	Inkt tekening aan beide kanten. Op een gele postit: Samachti ('Ik was blij')
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T1-114	14,5x10			Geen				
T1-115	18x23			Geen				Op een gele post-it: Tubishvat (15 van de maand Shevat - feest van de bomen)

T1-116	32,5x21			Voornaam Ivriet/En	June 1987			
T1-117	32,5x21			Geen				

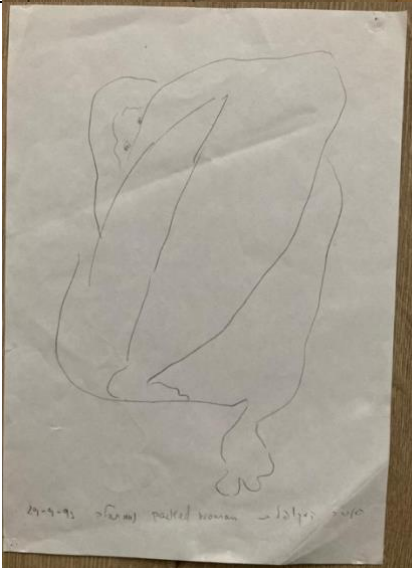
T1-118	32,5x21			Geen				
T1-119	32,5x21			Voornaam Ivriet/En	June 1987			

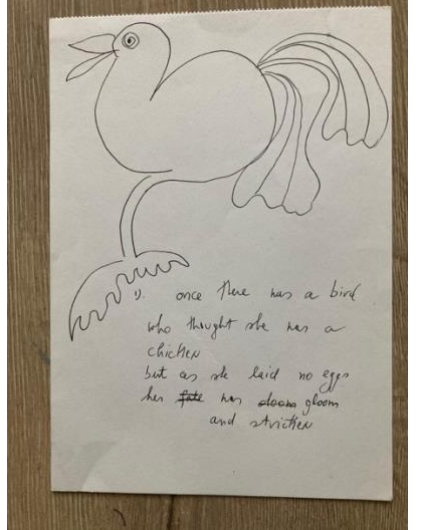
T1-120	32,5x21			Voornaam Ivriet	June 1987	Henri's portrait		
T1-121	21x29,5				16-5-95	העתיד שלי הוא שם היכן שלבי / הבית שלי / בית הלב / מרכז שירה בית שמחה ותהילה / מרכז השושנה	Roos center / Huis van het hart / mijn huis / center voor zang, huis van vreugde en lof / Mijn toekomst is daar waar mijn hart is	

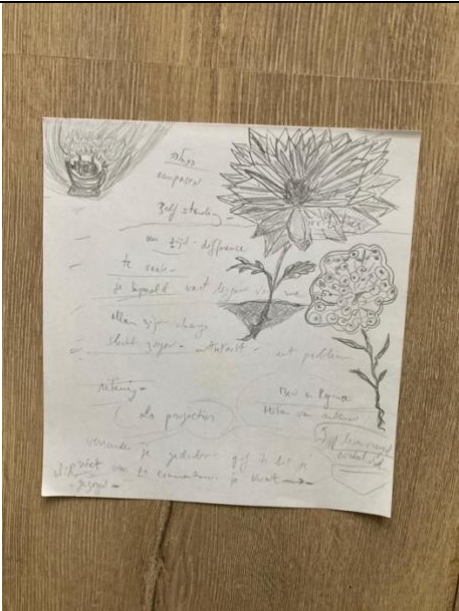
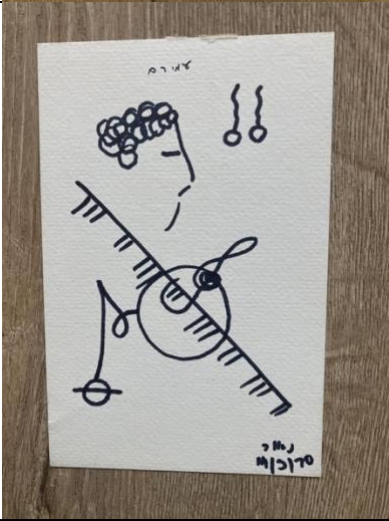
T1-122	32x24			8/12/94	בעקבות חלום שחלמתי	Gebaseerd op een drom (veel verschillende teksten)
T1-123	22x21			30-09-97	כל גליך ומשברך עלי עברו	Gebruikt als kladpapier, verschillende memo's, tel. Nrs. Etc.

T1-124	19,5x12,5						
T1-125	20x14,5						

T1-126	35,5x24					Abortus / Mijn lijf - Mijn recht / Parlement's recht omterecht
T1-127	28x24					Childres I could not have / Children I had but could not want

T1-128	21x29,5				29-09-93	Resistance		
T1-129	29,5x21			Volle naam Ivriet	29-09-93	האשה / המקופלת Packed woman		

T1-130	29,5x21					Big Mama Klein / Klein Mama Big	Doorzichtig papier
T1-131	23x16	 1. once there was a bird who thought she was a chicken but as she laid no eggs her fate was gloom and strichen				Once there was a bird / who thought she was a chicken / but as she laid no eggs / her fate was gloom and strichen	Niet van de hand van Navah? Misschien Michal Snunit? Diklah

T1-132	21x22					התחלה	Kladpapier met bloementekeningen	
T1-133	15,5x10			Voornaam Ivriet	14-09-1990	עמירם		

T1-134	15,5x10		Voornaam Ivriet/En					
T1-135	15,5x10		Voornaam Ivriet/En	1980				

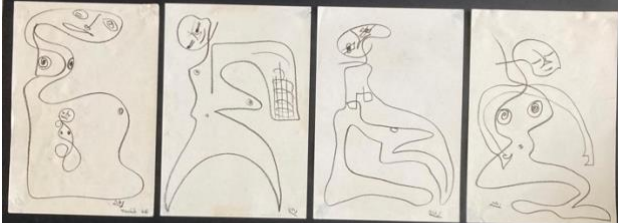
T1-136	21,5x20			Voornaam Ivriet/En	1980			
T1-137	15,5x20							
T1-138	10x15						In een paspartout 35x50 cm	

T1-139	50x32,5			Voornaam En	78			
T1-140	32,5x50				1982	Big Mama		

T1-141	47x50							
T1-142	41x32							
T1-143	41x32			Voornaam Ivriet				
				Voornaam Ivriet				

							
T1-144	50x65						

T1-145	49x59	 Met vier tekeningen	Voornaam Ivriet			
T1-146	49x59	 Met zes tekeningen	Voornaam Ivriet		nr. 30 rechtsonder	

T1-147	49x59	 Met vier tekeningen				nr.31 rechtonder
T1-148	49x59	 Met vier tekeningen				

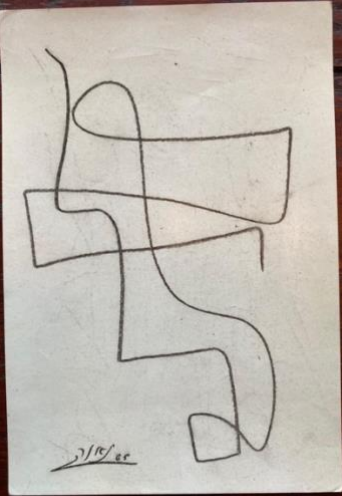
T1-149	49x59						nr. 32 rechtsonder
T1-150	24x33,5				18-3-95	תנו לי סימן / שמאל ימין שמאל ימין שמאל ימין שמאל	

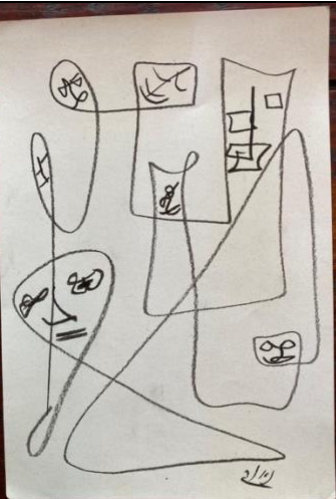
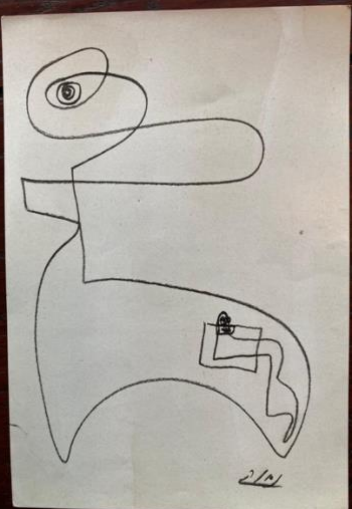
T1-151	8x6						fotokopie - verkleind / Op een gele memo: Lo Al Halechem Levado?
T1-152	20x13,5			voornaam Ivriet			

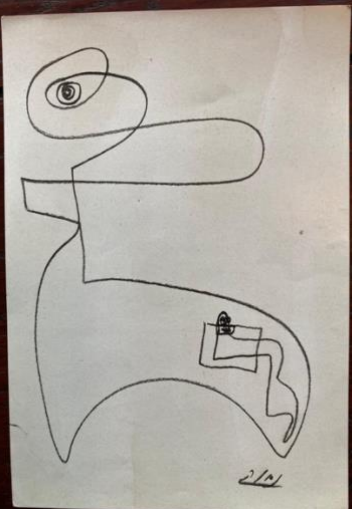
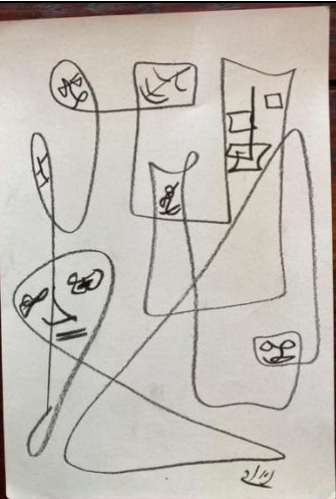
T1-153	20x13,5							
T1-154	20x13,5							

voornaam Ivriet

voornaam Ivriet

T1-155	20x13,5						
			voornaam Ivriet				
T1-156	20x13,5						
			voornaam Ivriet				

T1-157	20x13,5						
T1-158	20x13,5						



T1-159	20x13,5						
T1-160	20x13,5						

voornaam Ivriet

voornaam Ivriet

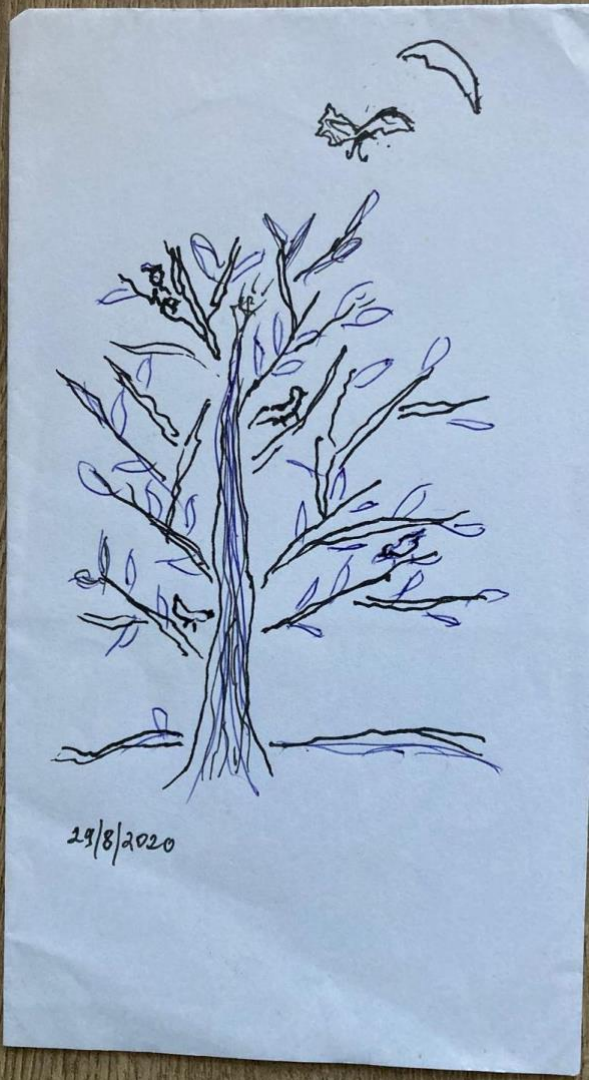
T1-161	20x13,5			voornaam Ivriet				
T1-162	20x13,5			voornaam Ivriet				

T1-163	20x13,5						
T1-164	20x13,5						

voornaam Ivriet

voornaam Ivriet

T1-165	20x13,5	 An abstract line drawing on a light-colored background. It features a large, stylized figure with a rounded head, a small face with a wide smile, and a body that tapers into a long, curved tail. A smaller, more complex figure is positioned to the right, with a face and a body that appears to be part of the larger figure's structure. The drawing is signed 'T1-165' in the bottom right corner.					voornaam Ivriet
T1-166	20x13,5	 An abstract line drawing on a light-colored background. It features a large, stylized figure with a rounded head, a face with large, expressive eyes, and a body that tapers into a long, curved tail. A smaller, more complex figure is positioned to the right, with a face and a body that appears to be part of the larger figure's structure. The drawing is signed 'T1-166' in the bottom right corner.					voornaam Ivriet

T1-167	19x10,5	 29/8/2020	29/8/2020			Achterkant: krabbels, iban...
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