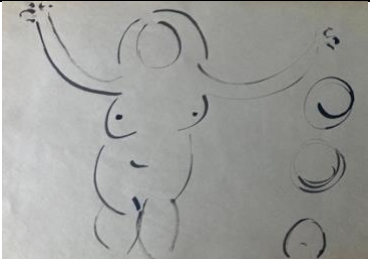
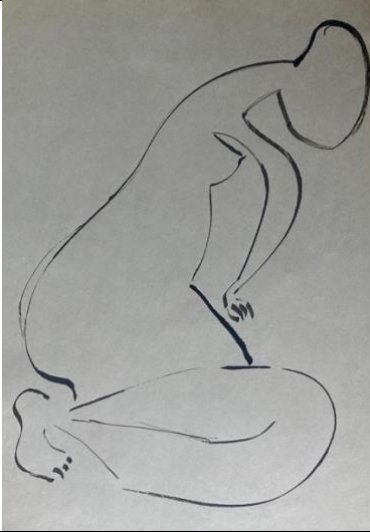

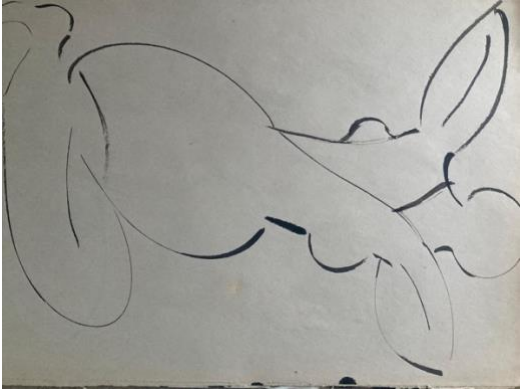


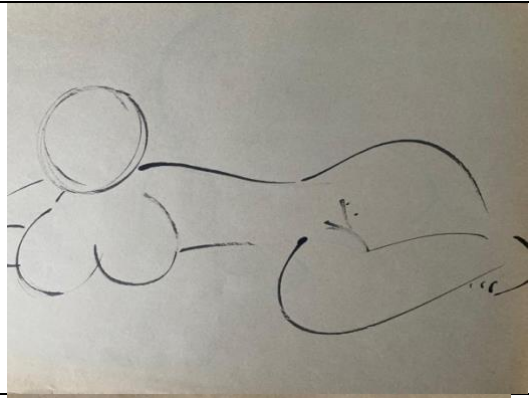
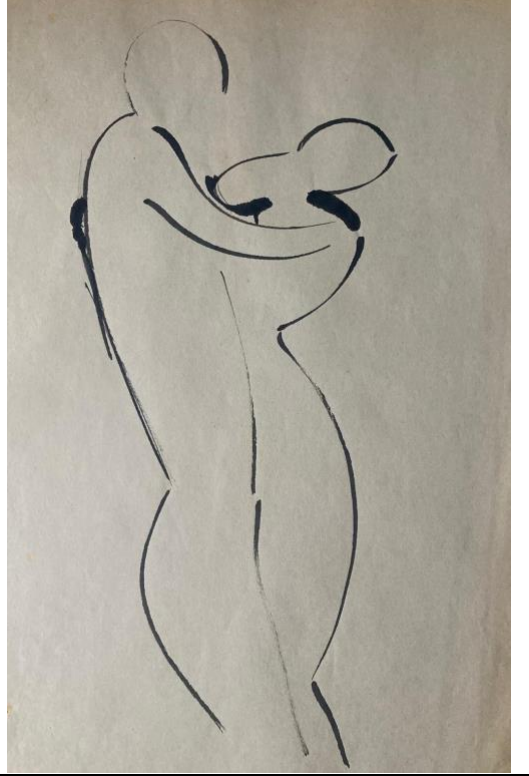


Kunstwerken Navah-Tehila	Afmetingen (cm)	Foto	Handtekening	Datum	Opmerkingen kunstenaar	Opmerkingen	Reservering
Inventarisatie: Diklah Zohar							
Tekeningen Zwart-wit (T1-x)							
T1-1	50x32,5				Geen handtekening		
T1-2	50x32,5				Geen handtekening		

T1-3	50x32,5			Geen handtekening			
T1-4	50x32,5			Geen handtekening			

T1-5	50x32,5			Geen handtekening			
T1-6	50x32,5			Geen handtekening			

T1-7	50x32,5			Geen handtekening			
T1-8	50x32,5			Geen handtekening			
T1-9	50x32,5			Geen handtekening			



T1-10	50x32,5			Geen handtekening			
T1-11	50x32,5			Geen handtekening			Diklah

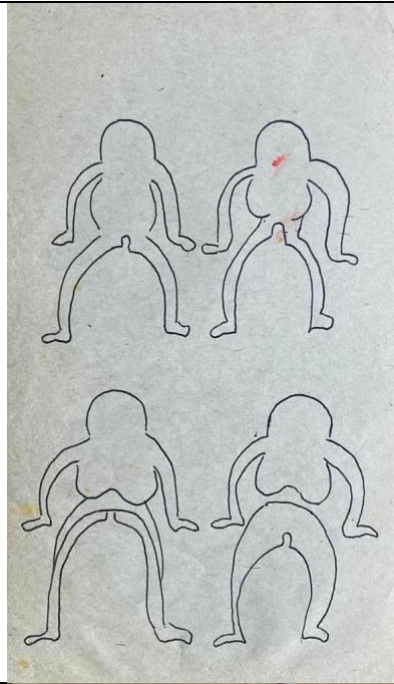

T1-12	50x32,5		Geen handtekening					
T1-13	50x32,5		Voornam	8.2.84	Na Maria			

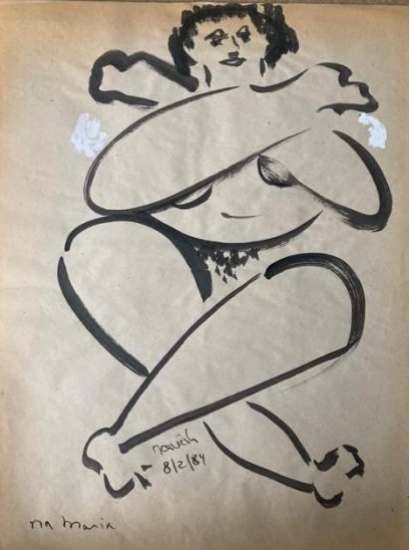
T1-14	50x32,5							
T1-15	50x32,5							


T1-16	50x32,5							
T1-17	50x32,5							




T1-18	50x32,5							
T1-19	46x31			Geen handtekening				



T1-20	46x31			Geen handtekening		Seci 1983 (achterkant)	
T1-21	42,5x37			Voornaam in Ivriet+Ned.	31.8.82		Y. Shmueli

T1-22	20x12		Geen handtekening		Ook tekening aan achterzijde	
T1-23	50x65		Voornam	Feb 8-84		



T1-24	50x65			Voornaam	Feb 8-84	Zo sta ik op podium		
T1-25	50x60			Voornaam	08-02-1984	na maria		

T1-26	50x60			Geen handtekening		Niet van de hand van Navah?		
T1-27	50x60			Geen handtekening	2-8-84	na maria		

T1-28	50x60			Voornaam	Feb 8.84			
T1-29	50x60			Voornaam	2/8/84	na maria		
T1-30	50x60			Voornaam	Feb 8-84	na maria		

T1-33	50x60			Voornaam	84/Feb 8			Diklah
T1-34	32x25,5			Geen handtekening				

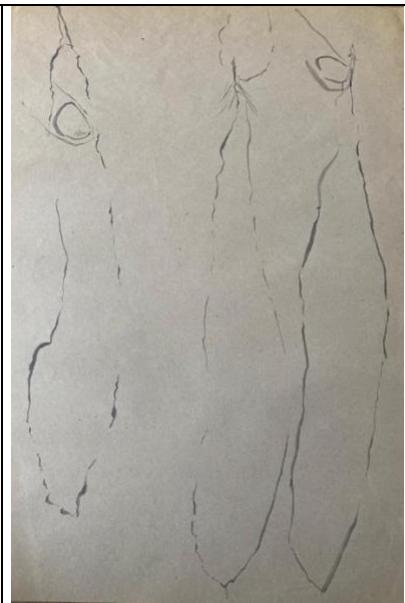
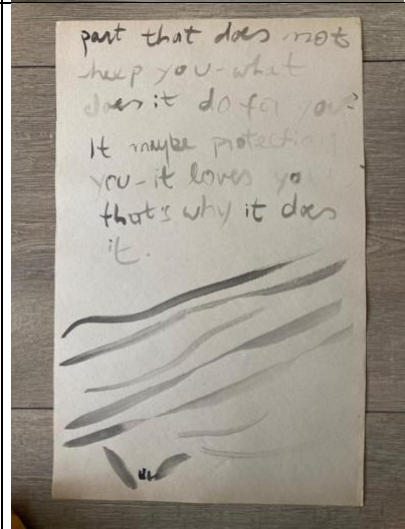
T1-35	45,5x30,5			Geen handtekening			
T1-36	50x32,5			Geen handtekening	H82	225	

T1-37	50x32,5			Geen handtekening	H82 I MB 225		
T1-38	24x33			Geen handtekening	Electricity - energy from world	(+moeilijk leesbaar tekst)	
T1-39	50x32,5			Geen handtekening			

T1-40	28x40			Chinese karakters?			
T1-41	28x40			Chinese karakters?			

T1-42	47x30							
T1-43	47x30			Chinese karakters?				

T1-44	31x45,5						Moeilijk te lezen schrift – Engels
T1-45	46x31,5						

T1-46	46x31,5							
T1-47	46x31,5					<p>Part that does not help you - what does it do for you? It may be protecting you - it loves you that's why he does it.</p>	<p>Achterkant: Symbol of love and health (verder moeilijk te lezen)</p>	

T1-48


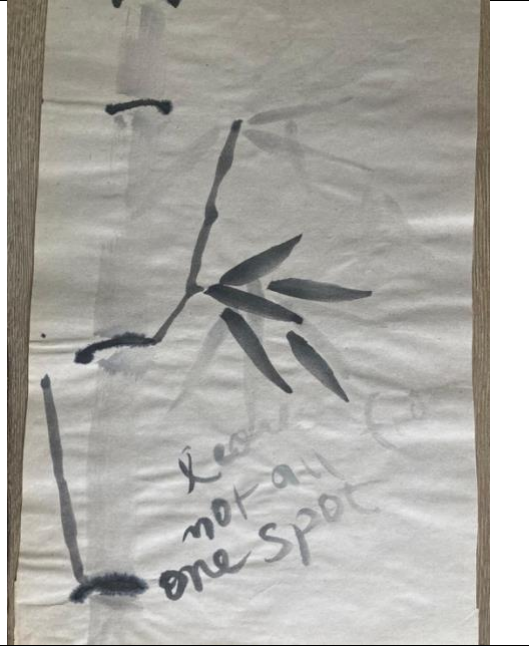
46x29


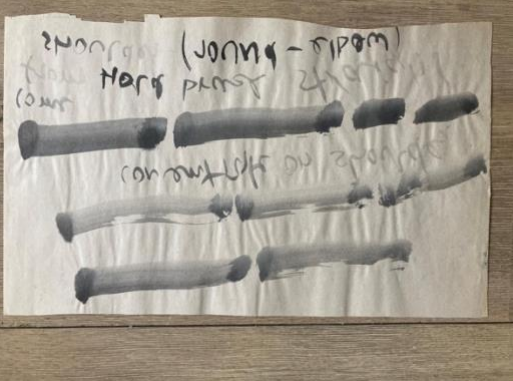


T1-49

46x31





T1-50	31x45,5							
T1-51	43,5x29					le[...] not all fi[...] one spot	moeilijk te lezen	

T1-52	44x28				Boles		
T1-53					Concentrate on shoulders come from hold br[...] (Sound - elbow)	moeilijk lezen	

T1-54	30x43,5							
T1-55	46x29	<p data-bbox="539 612 819 699">ORCHID</p> 				ORCHID		Max

T1-56	30x46						Lijntekening aan achterkant
T1-57	30x50						


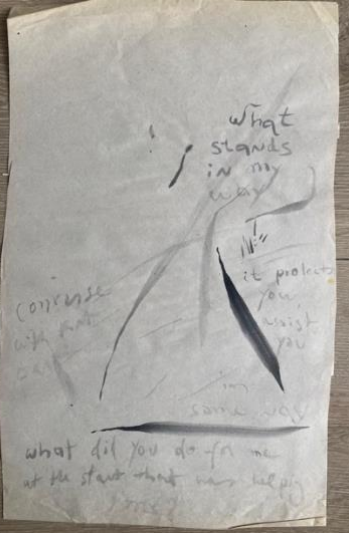
T1-58	45x34,5							
T1-59	30x50							

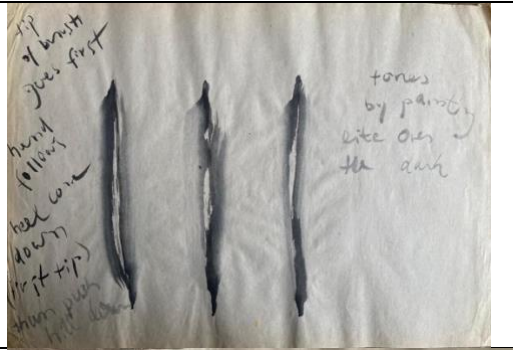
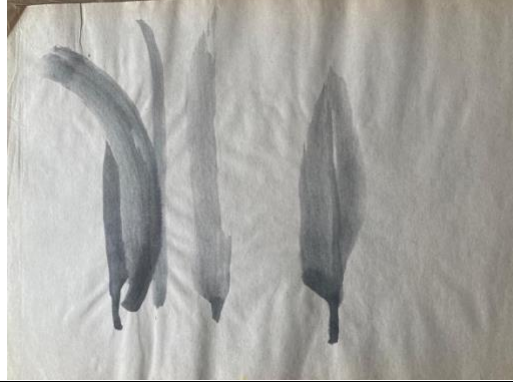

T1-60	43x35							Max
T1-61	45,5x31							Max

T1-62



48x29,5


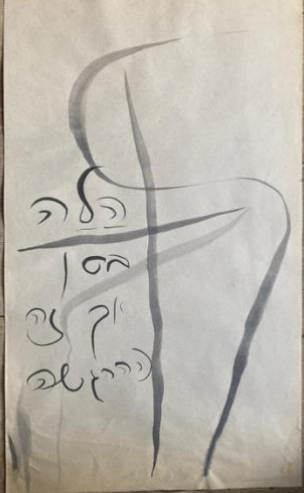


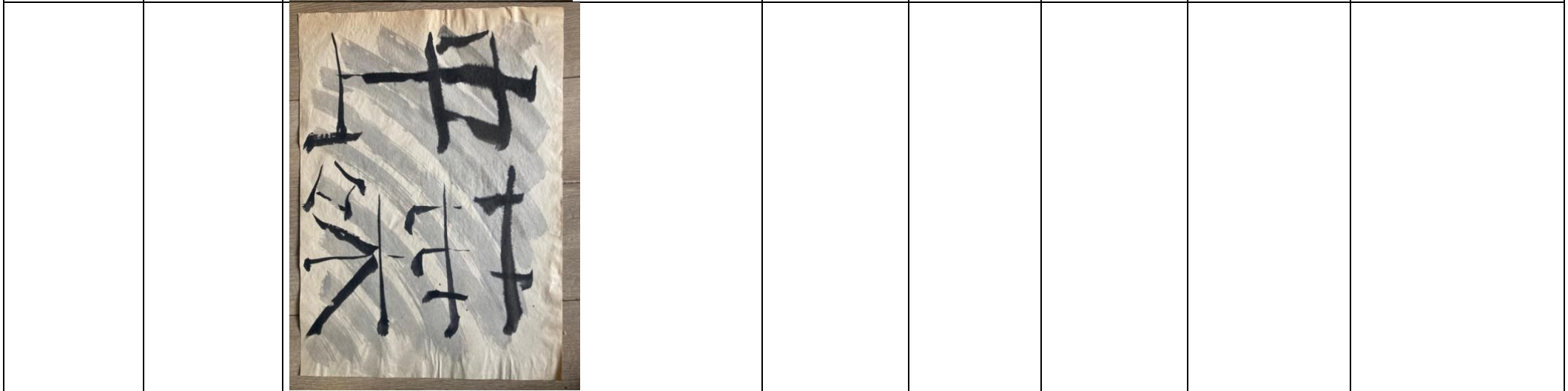
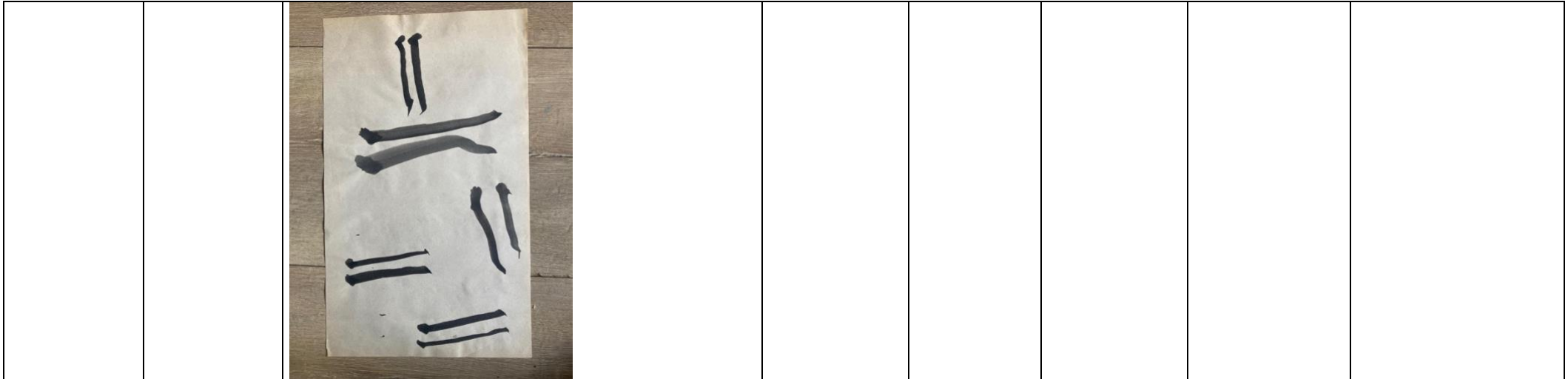
T1-63	48x29,5					Petals [...] apostels	
T1-64	47,5x30					<p>What stands in my way / converse with that past / it protects you, assist you / in some way / What did you do for me at the start that has helped me?</p>	

T1-65	32,5x47							tip of the brush goes first / hand follows / heel [] down (tip first) then push hill down / tones by painting lite ones the dank
T1-66	35,5x47							
T1-67	30x43,5							Diklah

T1-68	52x32							
T1-69	49x32,5							

T1-70	49x32,5							
T1-71	49x32,5							

T1-72	48x32,5							
T1-73	50x30					<p>הלה בטן אך זה ההרגשה</p>		
T1-74	50x30							



T1-75

55x39,5

T1-76

50x30



Niet van de hand
van Navah?

Diklah

T1-77

47x28



T1-78

48,5x33



T1-79

32,5x51



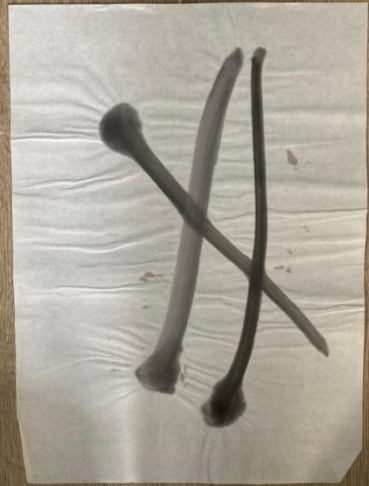
T1-80	32,5x51							
T1-81	33x51,5							
T1-82	32,5x48,5							

T1-83	32,5x49							
T1-84	32,5x49							
T1-85	32,5x51,5							

T1-86	31x52							
T1-87	30x45,5							Diklah
T1-88	44x29			Voornaam (Ivrit)				Diklah

T1-89

33x24



T1-90

33x24



T1-91

33x24



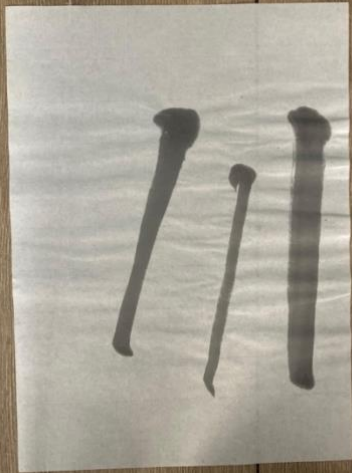
T1-92

33x24



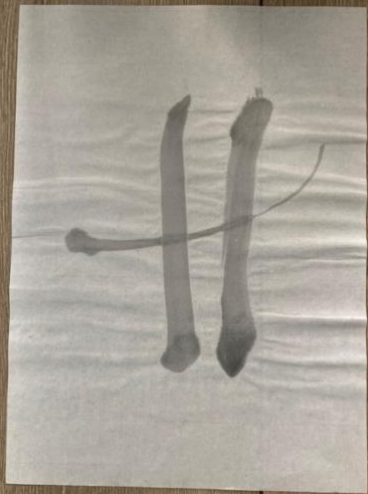
T1-93

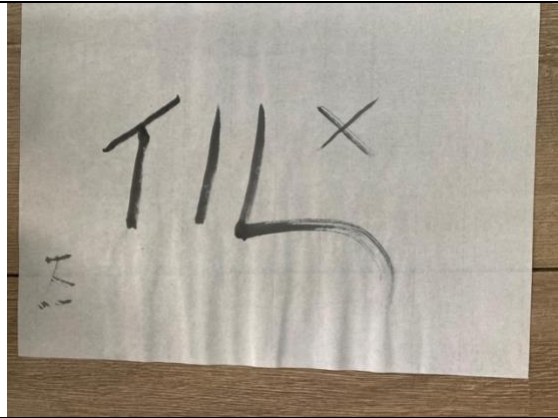

33x24

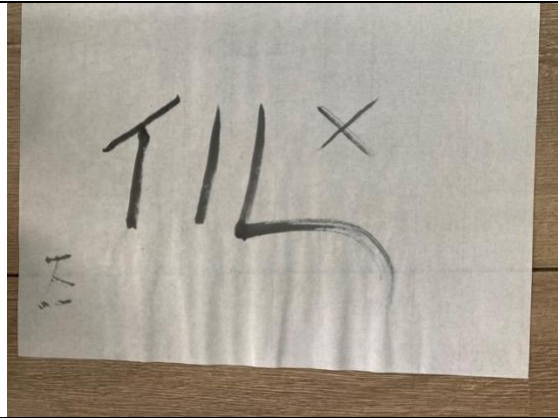


T1-94

33x24

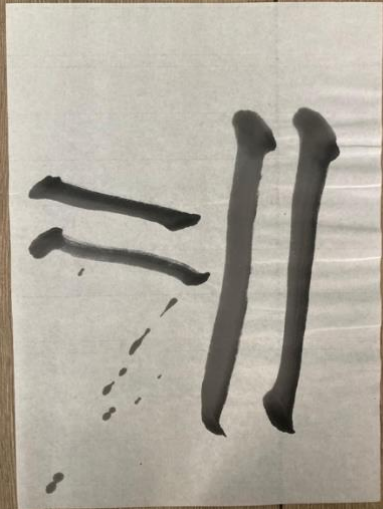


T1-95	24x33							
T1-96	33x24							



T1-97

33x24



T1-98

33x24



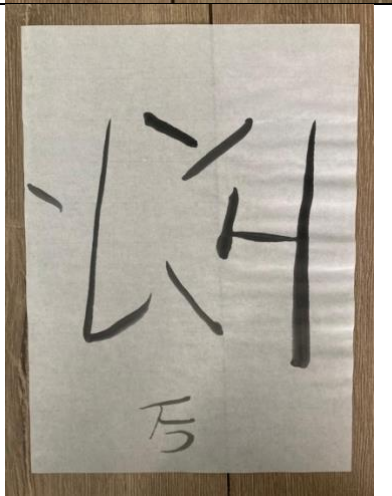
T1-99

33x24



T1-100

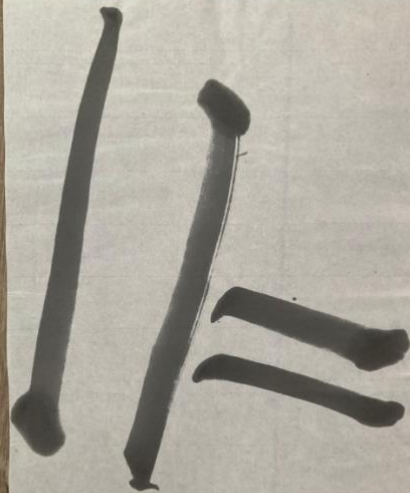
33x24



T1-101	33x24							
T1-102	24x33							

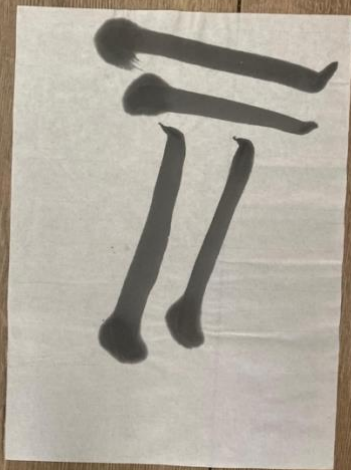
T1-103

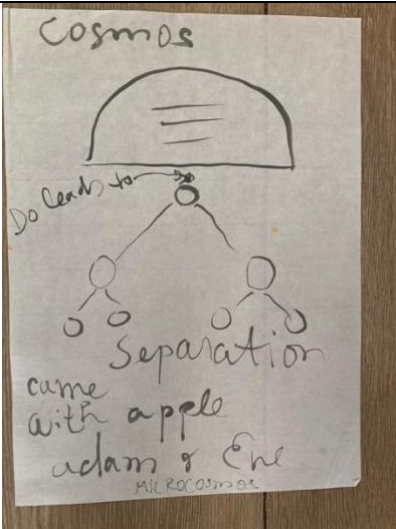
24x33

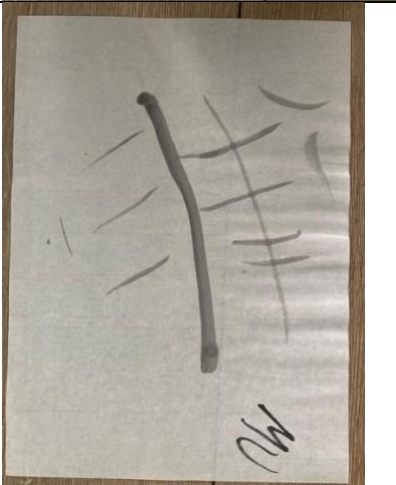


T1-104

33x24



T1-105	33x24					Cosmos / Separation came with apple adam & Eve / microcosmos
--------	-------	---	--	--	--	--

T1-106	33x24					
--------	-------	--	--	--	--	--

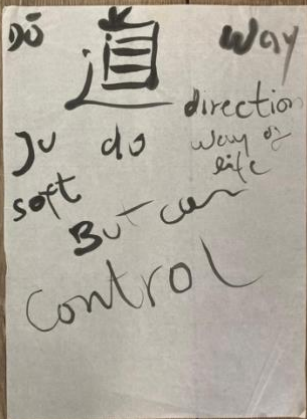
T1-107

33x24



T1-108

33x24



Way direction way of life / Do ju do soft / But can Control

T1-109


33x24



T1-110

33x24



T1-111	15x10			Voornaam Inriet/En			
T1-112	15x10			Voornaam Ivriet/En			

T1-113



17x16



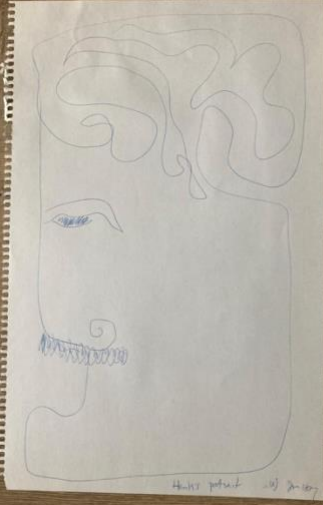

Geen


Inkt tekening aan beide kanten. Op een gele postit: Samachti ('Ik was blij')

T1-114	14,5x10			Geen				Max
T1-115	18x23			Geen			Op een gele post-it: Tubishvat (15 van de maand Shevat - feest van de bomen)	

T1-116	32,5x21			Voornaam Ivriet/En	June 1987			
T1-117	32,5x21			Geen				

T1-118	32,5x21			Geen				
T1-119	32,5x21			Voornaam Ivriet/En	June 1987			

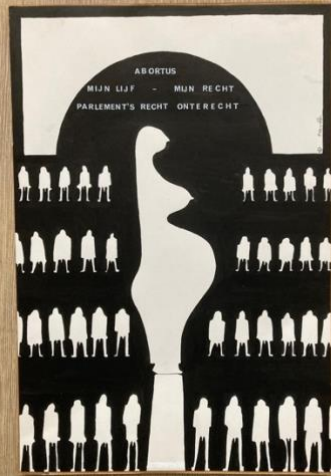
T1-120	32,5x21			Voornaam Ivriet	June 1987	Henri's portrait		
T1-121	21x29,5				16-5-95	העתיד שלי הוא שם היכן שלבי / הבית שלי / / בית הלב / מרכז שירה בית שמחה ותהילה מרכז / השושנה	Roos center / Huis van het hart / mijn huis / center voor zang, huis van vreugde en lof / Mijn toekomst is daar waar mijn hart is	

T1-122	32x24				8/12/94	בעקבות חלום שחלמתי	Gebaseerd op een drom (veel verschillende teksten)
T1-123	22x21				30-09-97	כל גליך ומשבריך עלי עברו	Gebruikt als kladpapier, verschillende memo's, tel. Nrs. Etc.

T1-124	19,5x12,5			Voornaam Ivriet			
T1-125	20x14,5			Voornaam Ivriet/En			

T1-126

35,5x24



Abortus / Mijn lijf - Mijn recht / Parlement's recht
omterecht

Y.Shmueli


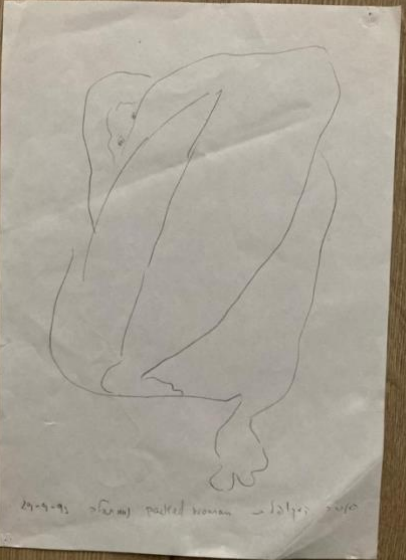
T1-127


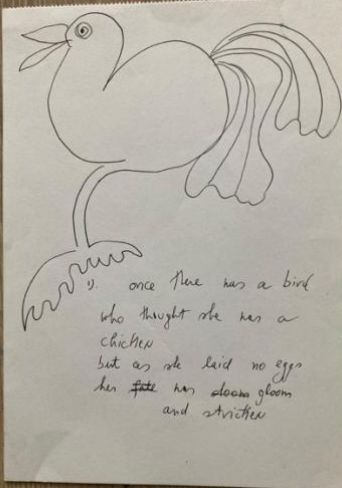
28x24







Childres I could not have / Children I had but could
not want

Y.Shmueli



T1-128	21x29,5				29-09-93	Resistance		
T1-129	29,5x21			Volle naam Ivriet	29-09-93	האשה / המקופלת Packed woman		



T1-130	29,5x21			Voornaam En	1-feb-84	Big Mama Klein / Klein Mama Big	Doorzichtig papier
T1-131	23x16	 <p>once there was a bird who thought she was a chicken but as she laid no eggs her fate was gloom and strichen</p>				Once there was a bird / who thought she was a chicken / but as she laid no eggs / her fate was gloom and strichen	Niet van de hand van Navah? Misschien Michal Snunit? Diklah

T1-132	21x22					התחלה	Kladpapier met bloementekeningen
T1-133	15,5x10			Voornaam Ivriet	14-09-1990	עמירם	

T1-134	15,5x10			Voornaam Ivriet/En				
T1-135	15,5x10			Voornaam Ivriet/En	1980			

T1-136	21,5x20			Voornaam Ivriet/En	1980			
T1-137	15,5x20							
T1-138	10x15						In een paspartout 35x50 cm	

T1-139	50x32,5			Voornaam En	78			
T1-140	32,5x50				1982	Big Mama		

T1-141	47x50							
T1-142	41x32			Voornaam Ivriet				
T1-143	41x32			Voornaam Ivriet				



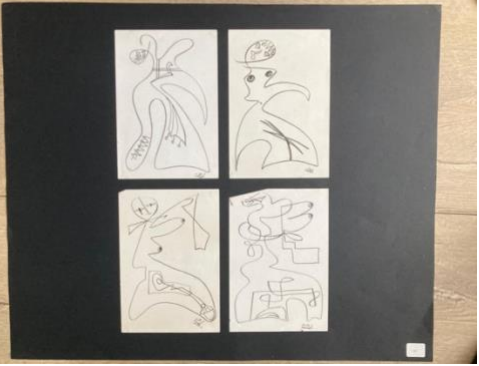

T1-144



50x65

Y.Shmueli

T1-145	49x59		Voornaam Ivriet			
T1-146	49x59		Voornaam Ivriet		nr. 30 rechtsonder	

T1-147	49x59	 <p data-bbox="459 730 728 767">Met vier tekeningen</p>			nr.31 rechtonder
T1-148	49x59	 <p data-bbox="459 1265 728 1302">Met vier tekeningen</p>			

T1-149	49x59					nr. 32 rechtsonder
T1-150	24x33,5			18-3-95	<p>תנו לי סימן / שמאל ימין שמאל ימין שמאל ימין שמאל</p>	

T1-151	8x6						fotokopie - verkleind / Op een gele memo: Lo Al Halechem Levado?
T1-152	20x13,5			voornaam Ivriet			

T1-153

20x13,5




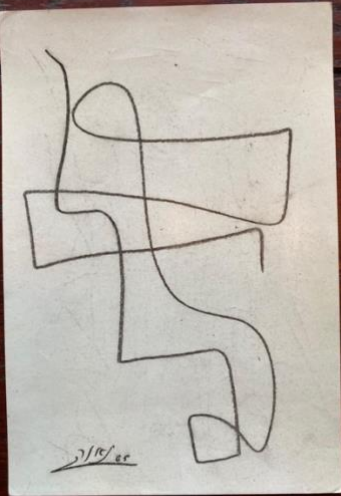
voornaam Ivriet

T1-154

20x13,5



voornaam Ivriet

T1-155	20x13,5	 An abstract line drawing on a rectangular piece of paper. It features several interconnected, flowing lines. On the left side, there is a stylized face with two large, circular eyes and a small, curved mouth. The lines continue to form various shapes and loops across the page. A small signature is visible in the bottom right corner of the drawing.		voornaam Ivriet			
T1-156	20x13,5	 An abstract line drawing on a rectangular piece of paper. The drawing consists of several thick, bold lines that form a complex, somewhat geometric shape. The lines are interconnected, creating a sense of depth and volume. A small signature is visible in the bottom left corner of the drawing.		voornaam Ivriet			

T1-157

20x13,5



voornaam Ivriet



T1-158

20x13,5





voornaam Ivriet

T1-159	20x13,5	 An abstract line drawing on a rectangular piece of paper. It features several overlapping, fluid lines that form a central, somewhat triangular shape. At the top, there are two small, teardrop-like shapes, each containing a small, illegible mark. A small signature and the date '2/11' are visible in the bottom right corner of the drawing.		voornaam Ivriet			
T1-160	20x13,5	 An abstract line drawing on a rectangular piece of paper. It features several overlapping, fluid lines that form a central, somewhat triangular shape. At the top, there are two small, teardrop-like shapes, each containing a small, illegible mark. A small signature and the date '1/10' are visible in the bottom right corner of the drawing.		voornaam Ivriet			

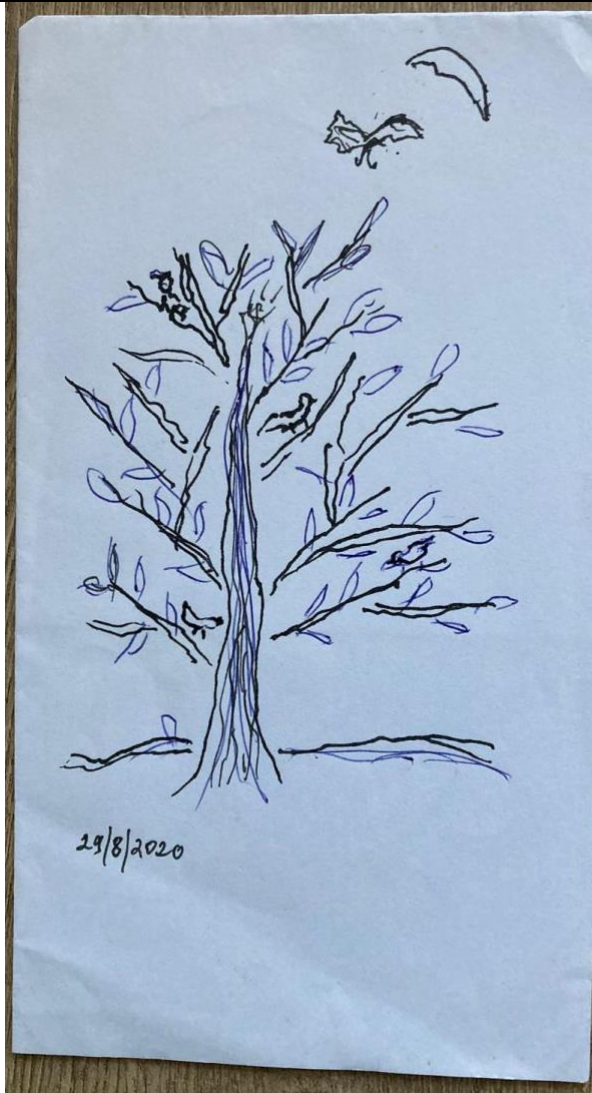
T1-161	20x13,5			voornaam Ivriet			
T1-162	20x13,5			voornaam Ivriet			

T1-163	20x13,5			voornaam Ivriet			
T1-164	20x13,5			voornaam Ivriet			

T1-165	20x13,5	 An abstract line drawing on a light-colored background. It depicts a stylized figure with a large, rounded head containing two eyes and a small mouth. The figure's body is composed of simple, sweeping lines. To the right of the figure's head, there is a circular shape with internal lines, possibly representing a face or a specific object. A small signature or mark is visible in the bottom right corner of the drawing.		voornaam Ivriet			
T1-166	20x13,5	 An abstract line drawing on a light-colored background. It features a stylized figure with a large, rounded head containing two eyes and a small mouth. The figure's body is composed of simple, sweeping lines. A prominent vertical rectangular shape is drawn over the figure's torso. A small signature or mark is visible in the bottom right corner of the drawing.		voornaam Ivriet			

T1-167

19x10,5



29/8/2020

Achterkant: krabbels, iban...

A.Shmulei

T1-168

16x12



geplastificeerd